

PRINTABLE 5 Part Structure Form
Finding the Magic by Alicia Dean

*(Based on a 75,000 word manuscript ~ 75 scenes @ 1,000 words per scene –
Divide your total word count by 1,000 and that is the number of total scenes you need to list –
Divide 5 into that number, and that is the number of scenes per section:
75,000 / 1,000 = 75 scenes total AND 75 scenes / 5 sections = 15 scenes per section)*

Before you begin, answer these questions...

- 1) What does the Villain want? What will he do to get it? (This is whoever is opposing your main character (or, MC))
- 2) What does the MC want to accomplish? (External) Most stories are about getting something or somewhere, finding something, saving someone, surviving, or escaping.
- 3) Spiritual question (Internal): What does the MC need in life to feel satisfied/content?

Tip: Early in the story, preferably in the first chapter, present your main character's current situation, what they want, why they want it, and what is preventing them from getting it.

As you're going through and filling out these scenes, keep this in mind for each one:

First Obstacle – Character takes Action, but then, omg...even worse... so MC will do this...
Character takes Action, but then, omg...even worse (encounters the next obstacle) ...so MC will do this,
REPEAT ☺

General Story Summary: _____

A) **Inciting Incident.** The first time character knows their normal life has been interrupted. Something bad, or at least problematic, happens. This is when the character knows they have to take action. It's good to introduce the things that matter to the character. The opening is not necessarily the first scene in your book. Scenes can lead up to the opening. This is when you will present your 'hook' and there will be no turning back for the character. (In a romance, the hero and heroine should meet somewhere around this time)

Summary: _____

Scene 1: _____

Scene 2: _____

Scene 3: _____

Scene 4: _____

Scene 5: _____

Scene 6: _____

Scene 7: _____

Scene 8: _____

Scene 9: _____

Scene 10: _____

Scene 11: _____

Scene 12: _____

Scene 13: _____

Scene 14: _____

Scene 15: _____

B) *First Crisis* – The character starts to discover what is really happening, what is expected of them. Something bad happens, and things are getting worse. In a romance, they are starting to realize their initial attraction is something deeper. Or, they can just now really be realizing their attraction.

Summary: _____

Scene 1: _____

Scene 2: _____

Scene 3: _____

Scene 4: _____

Scene 5: _____

Scene 6: _____

Scene 7: _____

Scene 8: _____

Scene 9: _____

Scene 10: _____

Scene 11: _____

Scene 12: _____

Scene 13: _____

Scene 14: _____

Scene 15: _____

C) **Second Crisis** – They fight back. The character could possibly make a mistake here, even though they think they’re doing the right thing. Something even worse happens. Feelings increase but they know they have to resist. They give in to their feelings some, but it causes something bad, or negatively affects the relationship.

Summary: _____

Scene 1: _____

Scene 2: _____

Scene 3: _____

Scene 4: _____

Scene 5: _____

Scene 6: _____

Scene 7: _____

Scene 8: _____

Scene 9: _____

Scene 10: _____

Scene 11: _____

Scene 12: _____

Scene 13: _____

Scene 14: _____

Scene 15: _____

D) Third Crisis – A twist, a new event that escalates the danger/suspense, or if it’s not a suspense, a new event that escalates whatever the external conflict is. The character now knows everything, or most everything about the villain and what’s happening, what they need to do. A physical love scene usually happens by now, if it hasn’t already. Oftentimes, the character has screwed up and has to change directions. Even worse things are happening.

Summary: _____

Scene 1: _____

Scene 2: _____

Scene 3: _____

Scene 4: _____

Scene 5: _____

Scene 6: _____

Scene 7: _____

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Scene 9: _____

Scene 10: _____

Scene 11: _____

Scene 12: _____

Scene 13: _____

Scene 14: _____

Scene 15: _____

E) The Black Moment – It all comes crashing down. Critical moment when they have to act and have to make the right choice. Something happens to destroy their love and they know they will lose them. Secrets are revealed, they must make a sacrifice, fight back, all looks hopeless, then HEA

Summary: _____

Scene 1: _____

Scene 2: _____

Scene 3: _____

Scene 4: _____

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Scene 6: _____

Scene 7: _____

Scene 8: _____

Scene 9: _____

Scene 10: _____

Scene 11: _____

Scene 12: _____

Scene 13: _____

Scene 14: _____

Scene 15: _____